

[illegible]

[illegible]

8va

27

T 19 17 17 (17) 15 17 19 17 (17) 15 17 19

A

B

sl. sl.

C

The musical score consists of three systems, each representing a different guitar trio (C, D, and E). Each system includes a melodic line for Gtr I, a bass line for Gtr II, and a chordal accompaniment for Gtr IV.

Gtr I: The melodic line features a sequence of notes across four measures. Chords A and Am are indicated above the staff. Trills are marked with a '3' over the notes. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various note values and rests.

Gtr II: The bass line consists of a series of chords, primarily octaves of the root note, spanning eight measures. It uses a treble clef and a key signature of three sharps.

Gtr IV: The chordal accompaniment is shown as a series of stacked chords (T, A, B) across two measures. The first measure shows a progression from T (14) to A (14) to B (14), followed by a similar progression in the second measure. The notation includes a treble clef, key signature of three sharps, and specific fret numbers for each string.

[illegible]

Am D

43

Full

T 12 (12) 14/14 12 14 (14) 14/14 12

A

B

Gtr II

Amaj7 Em Amaj7

47

Full

T 13 12 14 12 13

A

B

Em A

50

Full

T 12 14 14 12 14 (14)

A

B

(0) (2) (2) (2) (0)

D

N.C.

53

R.C.

Gtr I

T

A

B

3 5 5 5 3 5 4 3 (3) 3 3 5 3 5 5 5 3 5 4 3 (3) 3 3 5 3

1/2

1/2

E

E

69

Gtr I

Full

Full

T

A

B

7

0

(7)

(0)

12/12 11

12

(12)

14/14 12

Musical score for guitar and three voices (Tenor, Alto, Bass). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts have lyrics in Spanish.

Gtr II

T
 A
 B

[illegible][illegible]

F

A G A G

Gtr IV

14 14 14 14/15

sl.

3 3 3 3 3 3 3 3

T A B

[illegible]

A

G

A
sua-----
G

89

Gtr I

1 1/2

Full

Full

Full

(20)20 17

P

Gtr III

sl.

Gtr II

The musical score is divided into three systems, each with a vocal line and three-part harmony for Tenor (T), Alto (A), and Bass (B).

System 1: The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with eighth and sixteenth notes, including triplets and a fermata. The lyrics "The Rose Tree" are written below the staff. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a range of 17 to 20, the Alto part has a range of 17 to 19, and the Bass part has a range of 17 to 19. The lyrics "The Rose Tree" are written below the harmony.

System 2: The vocal line continues with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with eighth and sixteenth notes, including triplets and a fermata. The lyrics "The Rose Tree" are written below the staff. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a range of 14 to 14, the Alto part has a range of 12 to 12, and the Bass part has a range of 14 to 14. The lyrics "The Rose Tree" are written below the harmony.

System 3: The vocal line continues with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with eighth and sixteenth notes, including triplets and a fermata. The lyrics "The Rose Tree" are written below the staff. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a range of 14 to 14, the Alto part has a range of 12 to 12, and the Bass part has a range of 14 to 14. The lyrics "The Rose Tree" are written below the harmony.